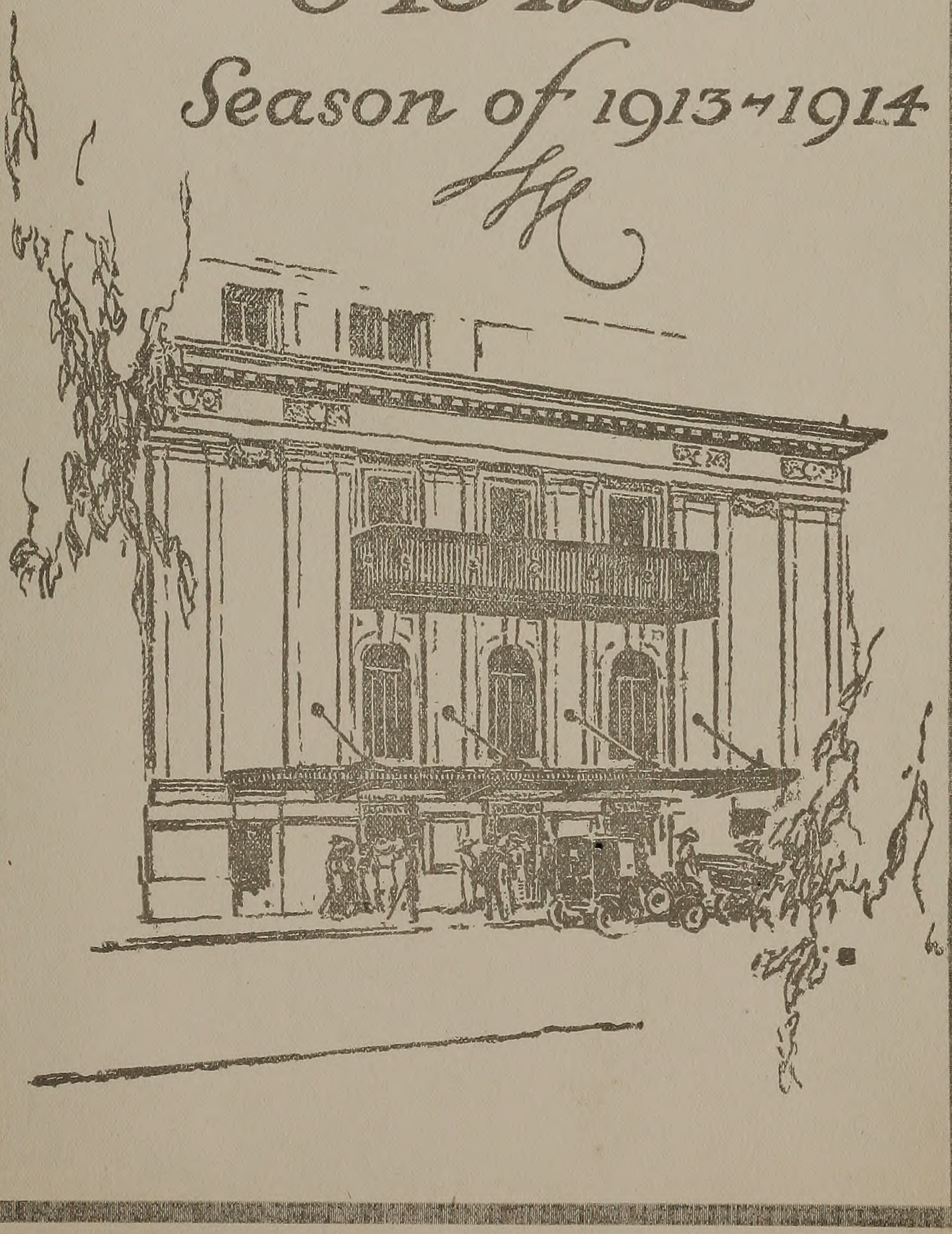
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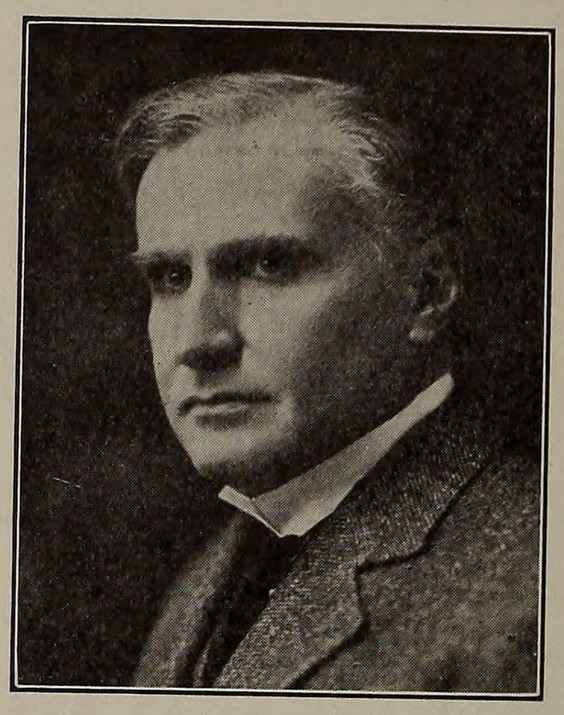


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Wednesday Afternoon, February Eighteenth.
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Wednesday Evening, February Eighteenth.
SYMPHONY SOCIETY OF NEW YORK, BEETHOVEN FESTIVAL.
JULIA CULP, SOLOIST.

Thursday Evening, February Nineteenth.
LUTHERAN EDUCATION SOCIETY BENEFIT.

Friday Evening, February Twentieth.
SYMPHONY SOCIETY OF NEW YORK, BEETHOVEN FESTIVAL.
KATHLEEN PARLOW, SOLOIST

Saturday Evening, February Twenty-first.
VIOLIN RECITAL BY ALBERT CORNFELD.

Sunday Afternoon, February Twenty-second.
SYMPHONY SOCIETY OF NEW YORK.
WILHELM BACHAUS AND OSCAR SEAGLE, SOLSISTS.

Calendar continued on page six

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Week beginning Monday, February Twenty-third

Monday Evening, February Twenty-third.

SONG RECITAL BY CAROLYN ORTMANN.

Tuesday Evening, February Twenty-fourth.

MARGULIES TRIO.

Wednesday Evening, February Twenty-fifth.

SYMPHONY SOCIETY OF NEW YORK, BEETHOVEN FESTIVAL, OSCAR SEAGLE, SOLOIST.

Thursday Evening, February Twenty-sixth.

LECTURE BY HON. WILLIAM H. TAFT, UNDER THE AUSPICES OF THE NEW YORK PEACE SOCIETY.

Friday Evening, February Twenty-seventh.

SYMPHONY SOCIETY OF NEW YORK, BEETHOVEN FESTIVAL, KNEISEL QUARTETTE, SOLOISTS.

Saturday Afternoon, February Twenty-eighth.

SONG RECITAL BY OTTILIE METZGER.

Sunday Afternoon, March First.

SYMPHONY SOCIETY OF NEW YORK, FRIEDA HEMPEL, SOLOIST.

Calendar continued on page eight



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CALENDAR

Week Beginning Monday, March Second

Tuesday Afternoon, March Third.

PIANO RECITAL BY LEOPOLD GODOWSKY

Tuesday Evening, March Third.

KNEISEL QUARTET.

Wednesday Evening, March Fourth.

SYMPHONY SOCIETY OF NEW YORK, BEETHOVEN FESTIVAL,
JOSEF HOFMANN, SOLOIST.

Sunday Evening, March Eighth.

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Calendar continued on page ten

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Orchestra of the Symphony Society

The following concert will be Georg Schumann's "Ruth"
(repeated) at Carnegie Hall, April 25, 1914

CALENDAR

Week Beginning Monday, March Ninth

Monday Evening, March Ninth.

FLONZALEY QUARTET.

Tuesday Evening, March Tenth.

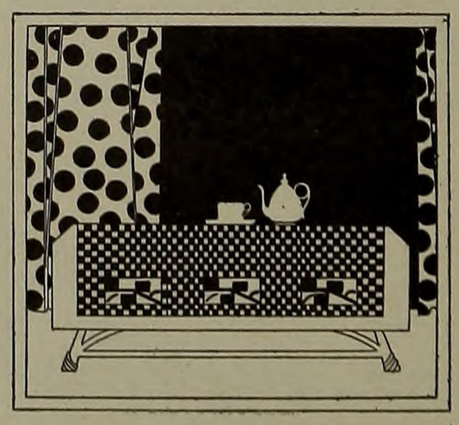
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PROGRAM

1. Suleika I
 Suleika II
 Das Haidenröslein
 Der Schiffer
 Der Musensohn
 *Schubert*

2. Les Silhouettes (Oscar Wilde)
 Go, Lovely Rose (Edmund Waller)
 The Sleep that Flits on Baby's Eyes
 *John Alden Carpenter*
 Rondel (Longfellow)
 The Shepherd's Song (Barry Pain)
 *Edward Elgar*

3. Gesang Weyla's
 Wer rief dich denn
 Und willst Du deinen Liebsten sterben sehen
 Mausfallen-sprüchlein
 Du denkst mit einem fädchen
 Er ist's
 *Hugo Wolf*

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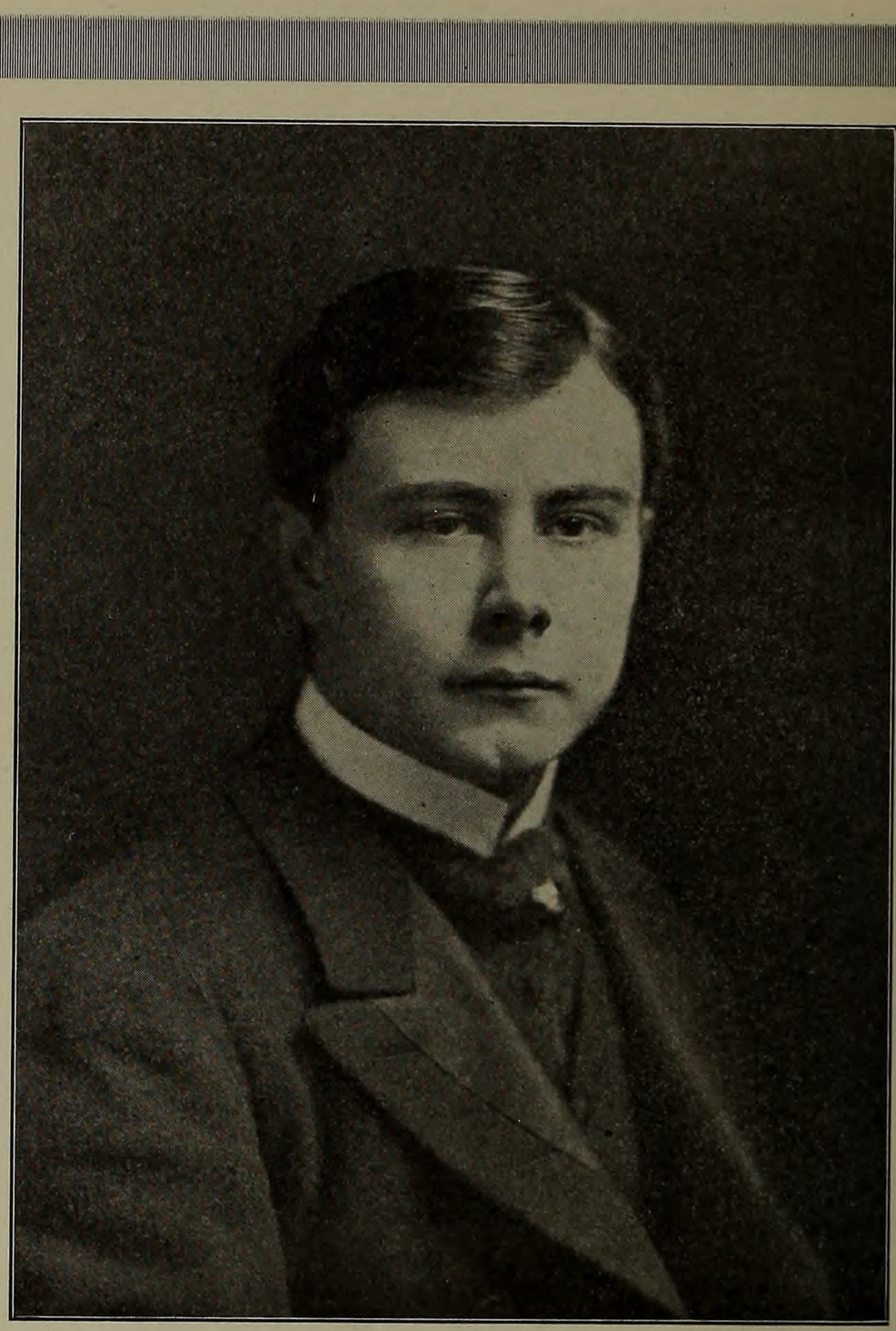
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 I. Allegro co
 II. Marcia fu
 III. Scherzo ar
 IV. Finale: All

Program con

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T I.

E-flat (Eroica).

io

e. Adagio assai

io. Allegro vivace

molto

d on next page

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PROGRAM
CONTINUED

PART II.

2. Concerto for Violin with Orchestra

I. Allegro ma non troppo
II. Larghetto
III. Rondo

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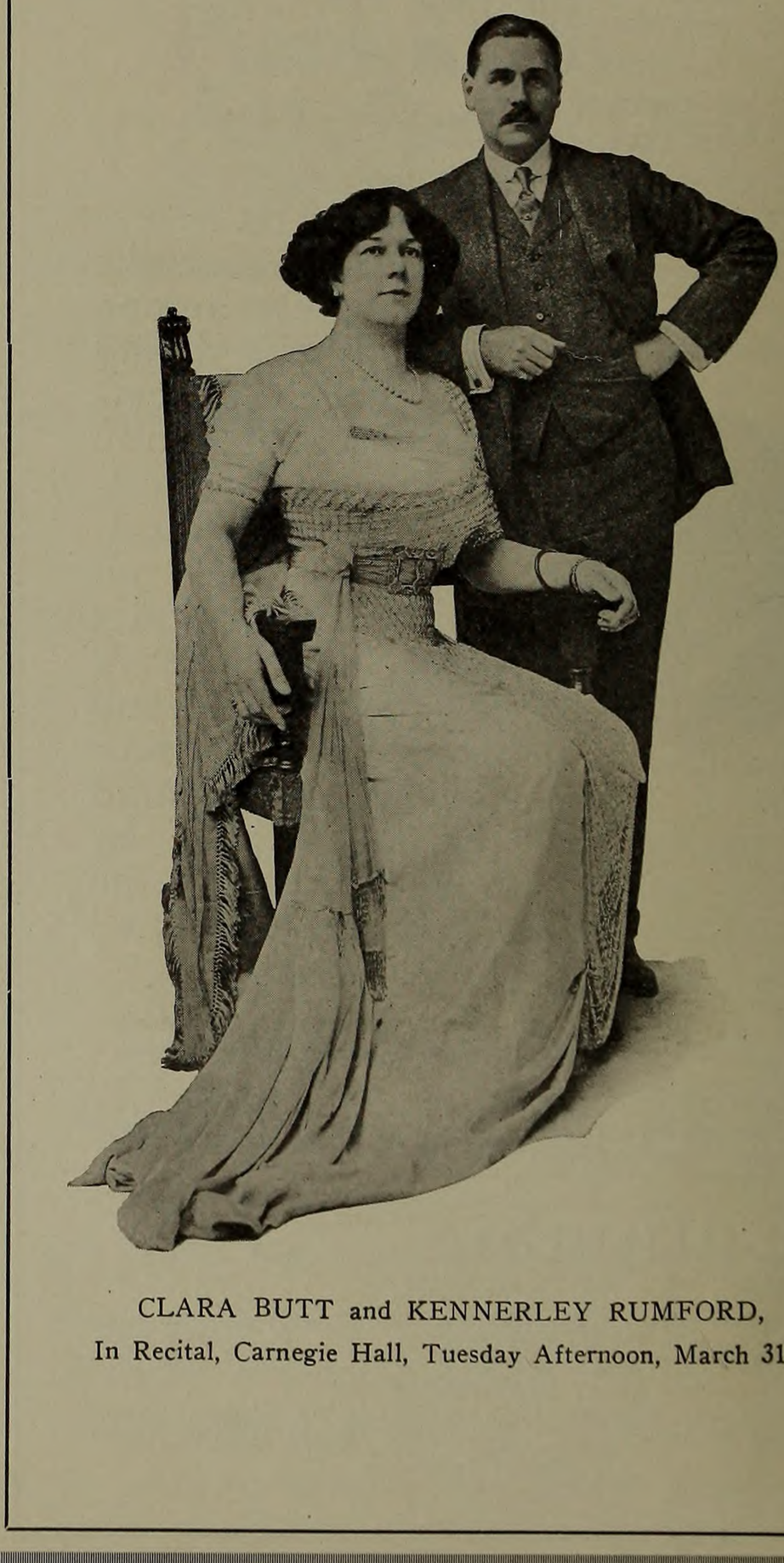
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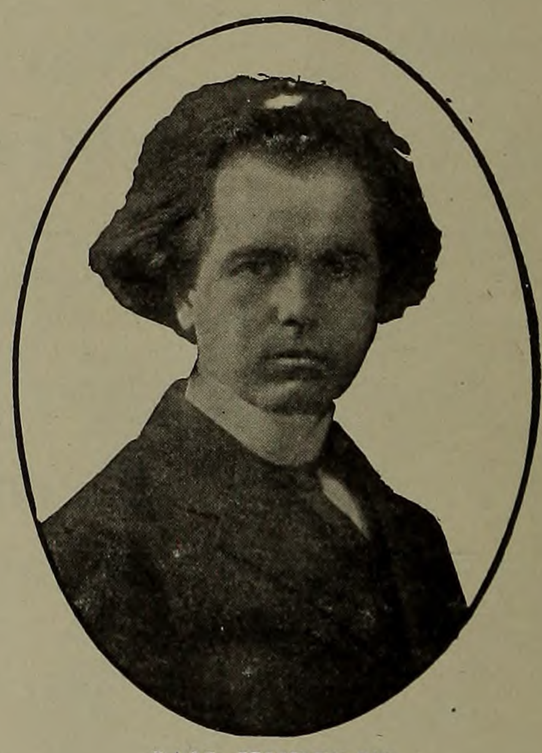


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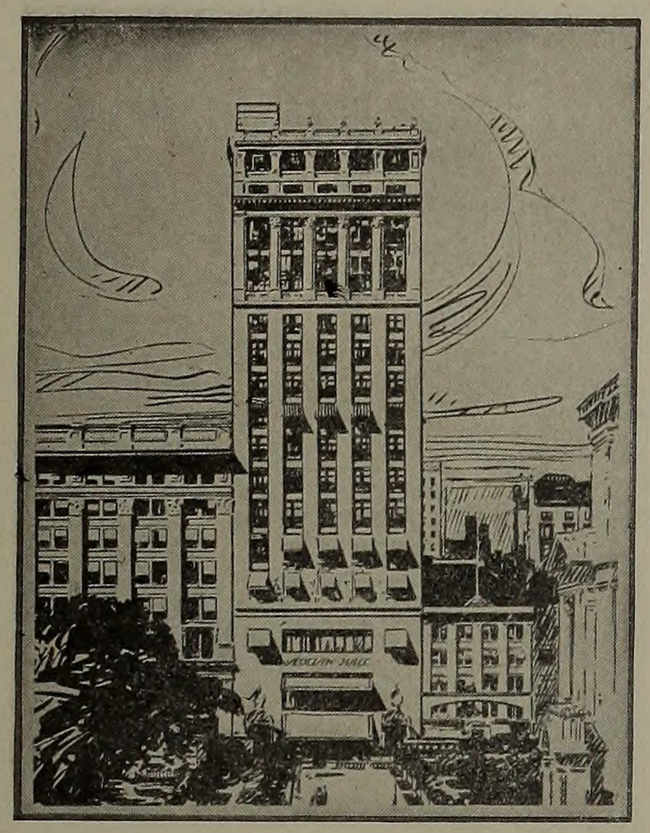
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"L'heure du pourpre"

HUGO WOLF
"Auf einer Wanderung"
"Der Freund"
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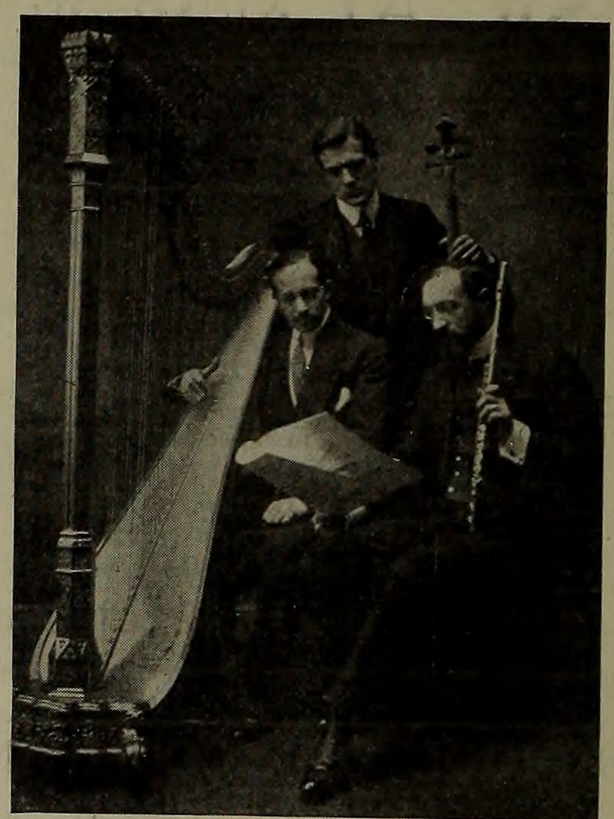
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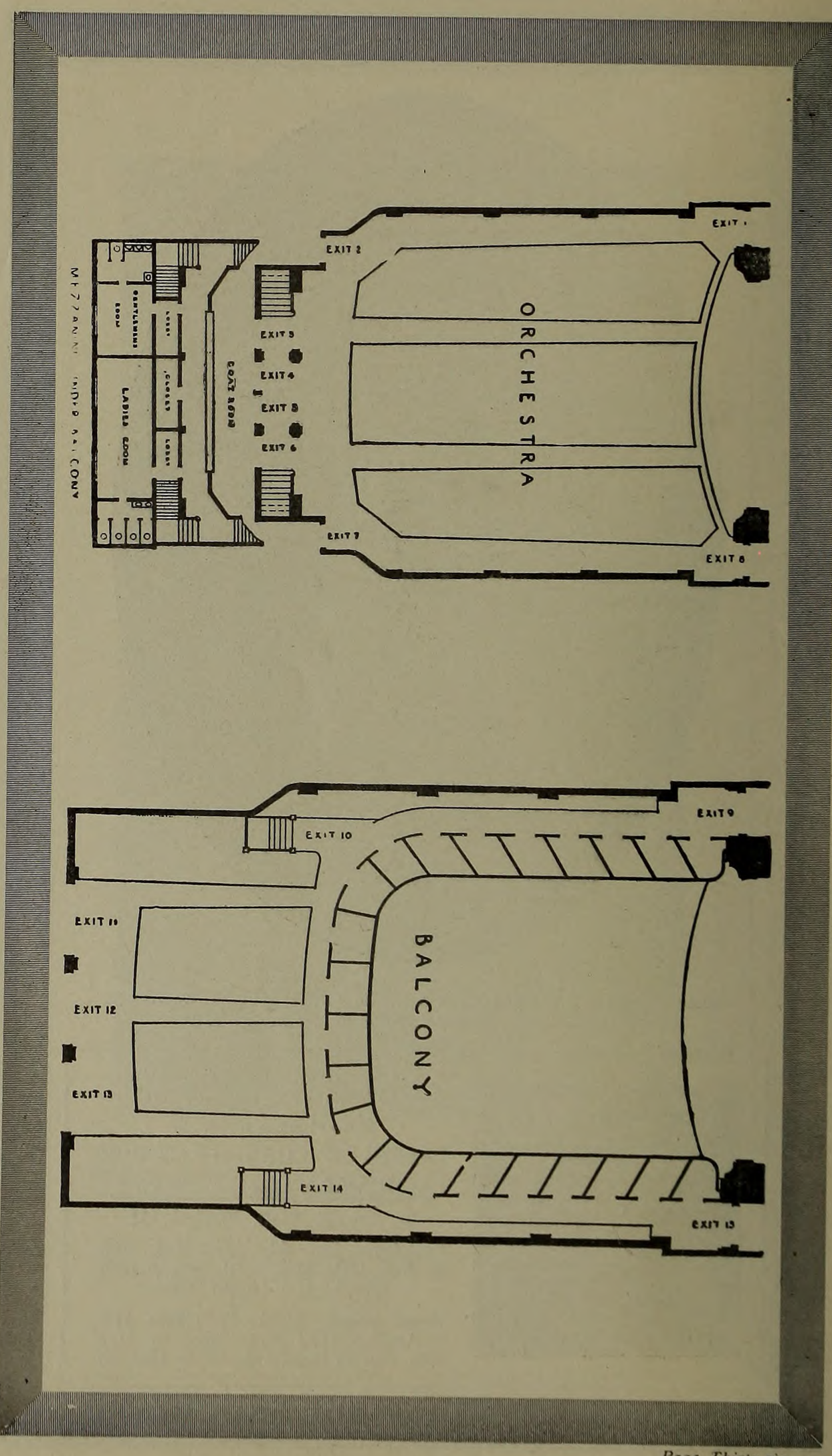
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